

**Music & Drama Faculty - Royal Conservatory**  
**-- HOGESCHOOL GENT --**  
 Music & Drama Faculty - Royal Conservatory

Selection list for 5th year Section jazz-light music Optional course instrument-singing  
 [Academic Year 2003 - 2004]

| No. | Course                                    | Ref. | Sem. | A    | B    | C | D          | E         |
|-----|---|------|------|------|------|---|------------|-----------|
| 1   |   |      |      | 56.0 | 28.0 |   | <b>300</b> | <b>12</b> |
|     | - Keuzevak: Studium generale              |      | J    | 15.0 | 10.0 |   | 75         | 3         |
|     | - Duits voor zangers 1                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Duits voor zangers 2                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Etnische muziek 1                       |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Etnische muziek 2                       |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Filosofie 2                             |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Italiaans voor zangers 1                |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Italiaans voor zangers 2                |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Transpositie 1                          |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Transpositie 2                          |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Literatuurgeschiedenis 2                |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Literatuurgeschiedenis 1                |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Algemene Kunstmethodiek                 |      | J    | 28.0 | 28.0 |   | 84         | 3         |
|     | - Bijzondere Kunstmethodiek               |      | 2    | 28.0 | 28.0 |   | 84         | 3         |
|     | - Grondslagen van de agogiek van de kunst |      | J    | 28.0 |      |   | 84         | 3         |
|     | - Bijzondere Kunstagogiek                 |      | 2    | 56.0 |      |   | 84         | 3         |

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| No. | Course                                 | Ref. | Sem. | A    | B    | C | D   | E |
|-----|--|------|------|------|------|---|-----|---|
|     | - Expressief spreken 1                 |      | J    |      | 84.0 |   | 180 | 6 |
|     | - Vergelijkende cultuurgeschiedenis 1a |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Vergelijkende cultuurgeschiedenis 1b |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Expressief spreken 2                 |      | J    |      | 98.0 |   | 180 | 6 |
|     | - Geschiedenis van theater en spel 1   |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Popgeschiedenis 1                    |      | J    | 56.0 |      |   | 90  | 3 |
|     | - Midi 2                               |      | J    |      | 56.0 |   | 150 | 6 |
|     | - Koor 1                               |      | J    |      | 56.0 |   | 90  | 3 |
|     | - Stemvorming 1                        |      | J    |      | 28.0 |   | 90  | 3 |
|     | - Inleiding Harmonie en contrapunt 1   |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 1               | #    | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding Harmonie en contrapunt 2   |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Koor 2                               |      | J    |      | 56.0 |   | 90  | 3 |
|     | - Stemvorming 2                        |      | J    |      | 28.0 |   | 90  | 3 |
|     | - Inleiding compositie 2               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 2               |      | J    |      | 56.0 |   | 180 | 6 |
|     | - Muziekgeschiedenis 2a                |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Muziekgeschiedenis 2b                |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Inleiding compositie 2               | #    | J    |      | 56.0 |   | 180 | 6 |

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| No. | Course                                | Ref. | Sem. | A    | B    | C | D   | E |
|-----|---------------------------------------|------|------|------|------|---|-----|---|
|     | - Inleiding compositie 2              | #    | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 2              | #    | J    |      | 56.0 |   | 180 | 6 |
|     | - Akoestiek 1                         |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 1a  |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van zang 1               |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Muziekgeschiedenis 1                |      | J    | 56.0 |      |   | 90  | 3 |
|     | - Begeleidingspraktijk 1              |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Literatuur van het instrument 1     |      |      | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 1     |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 1     |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Begeleidingspraktijk 1              |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Akoestiek 2                         |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van zang 2               |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Operageschiedenis 2                 |      | J    | 28.0 | 28.0 |   | 75  | 3 |
|     | - Begeleidingspraktijk 2              |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Literatuur van het instrument 2     |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 2     |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 2     |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Begeleidingspraktijk 2              | #    | J    |      | 28.0 |   | 75  | 3 |
|     | - Geschiedenis van theater en spel 2a |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Geschiedenis van theater en spel 2b |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Organologie 1b                      |      |      | 28.0 |      |   | 75  | 3 |
|     | - Popgeschiedenis 2a                  |      | J    | 28.0 |      |   | 75  | 3 |

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| No. | Course                                      | Ref. | Sem. | A    | B    | C | D   | E  |
|-----|---|------|------|------|------|---|-----|----|
|     | - Jazzgeschiedenis 2b                       |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Jazzgeschiedenis 2a                       |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Popgeschiedenis 2b                        |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Sociale psychologie 1                     |      | J    | 56.0 |      |   | 90  | 3  |
|     | - Jazz- en popanalyse 2a                    |      | J    |      | 28.0 |   | 75  | 3  |
|     | - Jazz- en popanalyse 2b                    |      | J    |      | 28.0 |   | 75  | 3  |
|     | - Cultuurmanagement 1a                      |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Cultuurmanagement 1b                      |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Instrument jazz trombone 5                |      | J    |      | 56.0 |   | 720 | 24 |
|     | - Muziekgeschiedenis 3                      |      | J    | 56.0 |      |   | 150 | 6  |
|     | - Harmonie en contrapunt 3                  |      | J    |      | 84.0 |   | 360 | 12 |
|     | - AMC 1                                     |      | J    | 56.0 |      |   | 75  | 3  |
|     | - AMV 3 (lectuur, gehoorvorming en theorie) |      | J    |      | 56.0 |   | 150 | 6  |
|     | - Koor en -directie 1                       |      | J    |      | 56.0 |   | 90  | 3  |
|     | - Muziekpsychologie 1                       |      | 1    | 28.0 |      |   | 75  | 3  |
|     | - Organologie 1a                            |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Muziekgeschiedenis 4                      |      | J    | 56.0 |      |   | 150 | 6  |
|     | - Muziekpsychologie 2                       |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Harmonie en contrapunt 4                  |      | J    |      | 84.0 |   | 360 | 12 |
|     | - AMC 2                                     |      | J    | 56.0 |      |   | 75  | 3  |
|     | - Koor en -directie 2                       |      | J    |      | 56.0 |   | 90  | 3  |
|     | - Begeleidingspraktijk 4                    |      |      |      | 28.0 |   | 75  | 3  |
|     | - Muzieksociologie 1                        |      | J    | 28.0 |      |   | 75  | 3  |

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|-----|--|------|------|------|------|---|-----|---|
|     | - Koor en -directie 3                            |      | J    |      | 56.0 |   | 90  | 3 |
|     | - Improvisatie 3                                 |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Improvisatie 3                                 | #    | J    |      | 28.0 |   | 75  | 3 |
|     | - Bibliografie 1                                 |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Koor 3   |      | J    |      | 56.0 |   | 150 | 6 |
|     | - Operageschiedenis 1                            |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Literatuur voor ensembles hedendaagse muziek 1 |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Improvisatie 1                                 |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Begeleidingspraktijk 3                         |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Schriftuur 3                                   |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 1b             |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Improvisatie 1                                 |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Improvisatie 1                                 |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Improvisatie 1                                 | #    | J    |      | 28.0 |   | 75  | 3 |
|     | - Begeleidingspraktijk 3                         | #    | J    |      | 28.0 |   | 75  | 3 |
|     | - Filosofie 3                                    |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Bibliografie 2                                 |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Koor 4   |      | J    |      | 56.0 |   | 150 | 6 |
|     | - Analyse 2a                                     |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Improvisatie 2                                 |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Schriftuur 4                                   |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 2a             |      | J    |      | 28.0 |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 2b             |      | J    |      | 28.0 |   | 75  | 3 |

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|-----|-------------------------------------|------|------|------|------|---|------------|-----------|
|     | - Improvisatie 2                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Improvisatie 2                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Improvisatie 2                    | #    | J    |      | 28.0 |   | 75         | 3         |
|     | - Begeleidingspraktijk 4            | #    | J    |      | 28.0 |   | 75         | 3         |
|     | - Filosofie 4                       |      | J    | 28.0 |      |   | 75         | 3         |
|     | - Koor 5                            |      | J    |      | 56.0 |   | 150        | 6         |
|     | - Improvisatie 3                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Theorie en praktijk oude muziek 3 |      | J    |      | 56.0 |   | 150        | 6         |
|     | - Schriftuur 5                      | #    | J    |      | 28.0 |   | 75         | 3         |
|     | - Begeleidingspraktijk 5            | #    |      |      | 28.0 |   | 75         | 3         |
|     | - Improvisatie 3                    |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Begeleidingspraktijk 5            |      | J    |      | 28.0 |   | 75         | 3         |
|     | - Filosofie 5                       |      | J    | 28.0 |      |   | 75         | 3         |
|     | Code: MWMUZL - 92 - 05 version : 01 |      |      |      |      |   | <b>300</b> | <b>12</b> |